

Henry Irving und Ellen Terry
in Verehrung gewidmet.

HAMLET OPHELIA

Zwei Gedichte
für grosses Orchester
von
Edward Alexander
E.A. MAC-DOWELL.

Op. 22.

Partitur M 6,- netto.
Orchesterstimmen „ 12,-
Klavierauszug zu 4 Händen vom Componisten M 4,-

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder *Eingetragen in das Vereinsarchiv.*

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen.

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Hamlet.

Largamente. ($\text{d} = 63$.)

E. A. Mac-Dowell, Op. 22.

Kleine Flöte.

2 grosse Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

1 u. 2 Ventilhörner in F.

3 u. 4

2 Ventiltrompeten in F.

1 u. 2 Posaunen

3.

2 Pauken in A. D.

Grosse Trommel und Becken.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

A page of a musical score for ten staves. The top section, labeled 'a 2.', features dynamic markings such as 'ff' and 'ff' with arrows, and a 'dim.' instruction. The bottom section also features dynamic markings like 'ff' and 'ff', and a 'dim.' instruction. The score is written in various clefs (G, B-flat, F, C, bass) and includes rests and specific note heads.

mf f p

mf f

mf f

mf f p

mf f

pp

pp

p

f div. pp div.

pp

pp

pp

Allegro agitato.

Musical score for orchestra, page 5, section *Allegro agitato.* The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 13/8 time (indicated by a '13'). The key signature varies: the first two staves are in B-flat major (two flats), the third and fourth staves are in A major (no sharps or flats), and the fifth staff is in E major (one sharp). The first section (measures 1-12) features rhythmic patterns with 'marc.' (marcato) markings. The second section (measures 13-24) features rhythmic patterns with 'ff' (fortissimo) markings. The score includes various dynamic markings such as *f*, *ff*, and *ff*.

A

ff

D in B.
A in B.

ff

A ff

8

a 2.

cresc.

cresc.

bd.

bd.

p

p

pp

pp

Gr. Trommel.

IV corda

IV corda

div. *s*

marc. *s*

div.

marc.

pizz.

marc.

J. 2849 H.

A page of a musical score for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom group includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time and includes various dynamics such as ff, p, cresc., and arco. The score is written in black ink on white paper.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'fff', 'ff', 'f', 'ppp', and 'pp'. The page is filled with complex rhythmic patterns and harmonic changes, typical of a symphonic score.

B

A page of musical notation for orchestra, labeled 'B'. The page contains ten staves of music, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The notation includes various dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'f' (fortissimo). The music is written in 2/4 time, with a key signature of one sharp. The page is filled with complex rhythmic patterns and articulation marks like 'v' and 'z'.

Becken mit den Trommelschlägel anzuschlagen.

J. 2849 H.

D

pizz.

pizz.

arco

arco

p

Dp

J. 2849 H.

A page from a musical score, likely for orchestra and piano. The score is arranged in multiple staves. The top section features woodwind parts (oboes, bassoon) with dynamic markings 'fz', 'mf', and 'cresc.'. The piano part is on the right, with a bassoon part on the left. Rehearsal marks 'a 2.' appear in the upper right and middle right. The bottom section shows the continuation of the woodwind parts and the piano part. The piano part includes a bassoon part on the left. The score is in 2/4 time, with various key signatures and dynamic markings throughout.

ritard.

E a tempo

ritard.

SOLO
dolce

a tempo

p rit.

dolce a tempo

div.

div.

a tempo

pp a tempo

ritard.

E pp
J. 2849 H.

19

Music score for six staves (string quartet and double bass). The score consists of six systems of music, each with four staves. The instruments are: Violin 1 (top), Violin 2, Viola, Cello, Double Bass (bottom), and Double Bass (bottom). The notation includes: Clefs (G, C, F), Time signatures (common time, 13/8), Dynamic markings (p, f, cresc., div.), and Articulation marks (staccato dots, slurs, grace notes). The music includes slurs, grace notes, and complex rhythmic patterns. The page is numbered 19 at the top right.

J. 2849 H.

SOLO.

B in D.

dolce

dolce

div.

pizz.

arco

F

pp

p

dim.

pp

p

dim.

pp

pp

div.

pp

p

p

J. 28.19 H. F pp

poco rall. *molto*

pp

poco rall.

dolciss.

p

poco rall.

molto

J. 2819 H.

rit. *G a tempo*

a tempo

a tempo

SOLO pp poco mar.

p *a tempo*

pp

pp

ppp *pizz.*

rit. *pp* *G a tempo*

J. 2849 H.

26

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *mf* *cresc.*

5. *cresc.*

6. *cresc.*

7. *SOLO*

8. *p* *cresc.*

9. *cresc.*

10. *pp*

11. *cresc.*

12. *div.*

13. *mf* *cresc.*

14. *cresc.* *div.*

15. *marc.*

16. *marc.* *f*

17. *cresc.*

18. *pp* *cresc.*

19. *cresc.*

20. *pp* *cresc.*

marc.

J. 28-19 H.

H

J. 2849 H.

A page of musical notation for orchestra, page 28. The score consists of ten staves. The top two staves are in G major, the next two in E major, and the bottom four in B-flat major. The notation includes various dynamics, articulations, and performance instructions like "a. 2." and "b.". The page is filled with complex rhythmic patterns and harmonic changes.

Music score for orchestra, page 81, featuring two systems of measures. The score is in 12 staves, with various dynamics like crescendo (cresc.) and decrescendo (decresc.). The instrumentation includes strings, woodwinds, and brass. The music consists of two systems of measures, separated by a repeat sign.

Measures 1-4 (Top System):

- Measures 1-2: Crescendo (cresc.)
- Measures 3-4: Crescendo (cresc.)

Measures 5-8 (Bottom System):

- Measures 5-6: Crescendo (cresc.)
- Measures 7-8: Crescendo (cresc.)

Measures 9-12 (Top System):

- Measures 9-10: Crescendo (cresc.)
- Measures 11-12: Crescendo (cresc.)

Measures 13-16 (Bottom System):

- Measures 13-14: Crescendo (cresc.)
- Measures 15-16: Crescendo (cresc.)

Measures 17-20 (Top System):

- Measures 17-18: Crescendo (cresc.)
- Measures 19-20: Crescendo (cresc.)

Measures 21-24 (Bottom System):

- Measures 21-22: Crescendo (cresc.)
- Measures 23-24: Crescendo (cresc.)

A page from a musical score for orchestra, featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (two violins, viola, cello, and bass) and the bottom group contains five staves (two violins, viola, cello, bass, and double bass). The music is in common time. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *div.*. The notation is dense with sixteenth-note patterns, grace notes, and slurs. The key signature changes frequently, with sections in B-flat major, A major, and G major.

Maestoso. (Doppelt so langsam als vor. Tempo.)

K

a 2.

mf

mf

mf

mf

mf

dolciss.

dolciss. gestopft

dolciss.

mf

mf

mf

mf

mf

mf

div.

p div.

p

ppp

div.

pp

ppp

sf

K

p

ppp

sf

12: *pp*

ppp offen

ppp

ppp Gr. Tr.

pp *pp* *div.* *pp*

div. *ppp div.* *ppp div.* *pp*

pizz. *pp* *arco* *pp*

12840 II

Ophelia.

Moderato. con tenerezza. ($\text{♩} = 100$.)

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

1 u. 2 Ventilhörner in F.

3 u. 4

2 Ventiltrompeten in F.

2 Pauken in C. F.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

Moderato. con tenerezza. ($\text{♩} = 100$.)

89

p

p

pp

p *pp*

p

dolce

dolce

dolce

dolce

pizz.

div.

1

2

3

4

5

6

7

8

9

10

gestopft

offen

dolciss.

div.

A Più mosso. ($\text{♩} = 138$.)

Sheet music for orchestra, page 41, section A. The music is in 2/4 time and 138 BPM. The score includes ten staves for different instruments. The dynamics and performance instructions are as follows:

- Staff 1: p , p
- Staff 2: pp
- Staff 3: p
- Staff 4: pp
- Staff 5: p
- Staff 6: p
- Staff 7: p
- Staff 8: p
- Staff 9: p
- Staff 10: p

Performance instructions in the music:

- Staff 1: *senza Sord.*
- Staff 2: *senza Sord.*
- Staff 3: *div.*
- Staff 4: *pp*, *senza Sord.*
- Staff 5: *div.*
- Staff 6: *dim.*
- Staff 7: *dim.*
- Staff 8: *con sordino arco*
- Staff 9: *pp*
- Staff 10: *p*

A Più mosso. ($\text{♩} = 138$.)

J. 2849 H.

pp

p

pp

dolce

dolce

dolce

dolce

senza Sord.

accel.

a 2.

a 2. energico e poco stretto

dim.

p

dim.

accel.

pizz.

pizz. arco

dim.

energico e poco stretto

dim.

energico e poco stretto

accel.

pp cresc.

pp cresc.

pp cresc.

p cresc.

pp cresc.

pp cresc.

pizz. o **vibrante**

pizz. **vibrante**

ff

ff

ff

B-flat major

ff

cresc.

pp

cresc. poco a poco

pp

cresc. poco a poco

f

f

f

arco

f

arco

f

dim.

dim.

dim.

marc.

p.

pp

div.

marc.

dim.

marc.

dim.

marc.

dim.

marc.

div.

dim.

marc.

dim.

div.

div.

J. 2849 H.

D *ppp dolciss.*

ppp dolciss.

dolciss.

dolciss.

div.

dolciss.

div.

dolciss.

D *dolciss.*

poco rall. E

E

A musical score page with ten staves. The staves are in various clefs (G, F, bass) and some have key signatures. The music includes dynamic markings like **p**, **pp**, and *dolciss.*, and performance instructions like *div.* and *pizz.* The score is numbered J. 2849 H.

1. Staff: Treble clef, dynamic **p** with a circled **p** above it.

2. Staff: Treble clef, dynamic **p**.

3. Staff: Bass clef, dynamic **pp**.

4. Staff: Treble clef, dynamic **pp**.

5. Staff: Treble clef, dynamic **pp**.

6. Staff: Treble clef, dynamic **pp**.

7. Staff: Treble clef, dynamic **pp**.

8. Staff: Treble clef, dynamic **pp**.

9. Staff: Bass clef, dynamic **pp**.

10. Staff: Bass clef, dynamic **pp**.

A page of a musical score for orchestra, page 11, system 1. The score consists of 11 staves. The top 7 staves are treble clef, with dynamics pp, p, p, pp, pp, pp, and pp. The bottom 4 staves are bass clef, with dynamics pp, pp. Various performance instructions are scattered throughout the score, including 'con Sord.', 'div.', and 'tr.'

F

con Sord.

div.

div.

pizz.

F

ppp poco rit. a tempo marc. *p>*

ppp poco rit. a tempo marc. *a 2.*

ppp poco rit. a tempo cresc.

ppp poco rit. a tempo

pp cresc. *pp*

pp *ppp poco rit.* *a tempo* cresc. *pp*

ppp poco rit. *a tempo* cresc. *pp*

ppp poco rit. *a tempo* cresc. *pizz.*

arco *ppp poco rit.* *a tempo* cresc. *vibrante* *pizz.*

tr.

tr.

tr.

tr.

dolce
SOLO.

dolce

div.

arco

pizz.

G

ppp

pp

dolciss.

dolciss.

p

pp

pizz.

G

pp

60

poco rit. a tempo

poco rit. a tempo b.d.

poco rit. a tempo

pp poco rit.

poco rit. a tempo

61

a 2.

cresc.

f

a 2.

cresc.

f

arco

f

H

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'pp', and 'pizz.', and performance instructions like 'tr.' and 'arco'.

A page of musical notation for orchestra, showing ten staves of music. The key signature is B-flat major (two flats). The music consists of various rhythmic patterns and dynamics, including 'pp', 'ppp', 'pizz.', 'tr.', 'senza sord.', 'gestopft', 'offen', 'ppp', 'arc', 'pp', and 'ppp'. The notation is dense and technical, typical of a symphonic score.